



Grant Terminology Glossary

The purpose of this glossary is to define commonly used terms used in the Arts and Education Council's Arts and Healing Grant Application Guidelines.

1. **Healing** – A transformative process of meaning, well-being or wholeness that reduces suffering or other factors that contribute to a low quality of life.
2. **The Arts** – Human expression and creativity, usually influenced by culture.
3. **Arts in Healing** – The integration of any art form to a wide variety of healthcare and community settings for therapeutic, educational, and expressive purposes and has been proven to benefit patients, their families, and caregivers.
4. **Activity** – Actions taken, or work performed by an organization. They should be broad, but meaningful. (e.g. You are a performing arts organization with education programming consisting of student matinees twice per week and a three-day in-school workshop. Those would be listed as two separate activities rather than one, however, you would not list Tuesday and Thursday matinees as separate activities.)
5. **Access to Healing** – Addresses the inability to acquire adequate resources and care thus negatively impacting well-being and quality of life for people and communities.
6. **Participant** – Individuals actively engaged in receiving arts-based healing. The intended or targeted group of individuals a program is expecting or suggesting to serve.
7. **Quality of Life** – The level of satisfaction and comfort that a person or group enjoys. An individual's perception of their position in life in the context of the culture and value systems in which they live and in relation to their goals, expectations, standards, and concerns.
8. **Transformative process** – A series of actions or steps that cause a major change to something or someone, especially in a way that makes it, him, or her better.
9. **Wholeness** – The state of forming a complete and harmonious unit.
10. **Immunosuppressed Patients** – Patients that are very susceptible to infection by everyday microorganisms that would otherwise pose no threat to healthy individuals.
11. **Diverse** – Including representatives from more than one social, cultural, or economic group, especially members of ethnic or religious minority groups.
12. **Holistic** – Of or relating to the medical consideration of the complete person, physically, psychologically, and spiritually.
13. **Relational Healing** – Fosters relationships within communities, families, and regions to create, build, strengthen, and heal the relationships within those structures.
14. **Transcendent Healing** – Focuses on a healthy approach of combining what you already know about traditional healthcare with a more holistic approach that focuses on spirit, mind, and body.
15. **Arts Experience** – The full spectrum of offerings by arts organizations available to the public.

16. **Arts Integration** – An approach to teaching where students engage in a creative process which connects an art form and another subject area and meets the learning objectives of both.
17. **Cross Cultural Understanding** – Knowledge and appreciation of the characteristics, values, beliefs, and behaviors of all cultures.
18. **Cautionary** – The analysis of an organization’s submitted financial statements in which an organization’s operations are not balanced over two years, but the differential is less than 10% of the program’s two-year (last year completed and current year projections) average annual expenses.
19. **Economy** – Conditions of prosperity that contribute to a thriving quality of life, rather than traditional economic impact indicators.
20. **Equitable and Accessible Service Delivery** – Adding or providing additional services or removing potential barriers so all individuals have equal opportunity to take full advantage of available arts opportunities and programs.
21. **Extraordinary** – Innovative experiences and/or opportunities not found in other places – helping to differentiate our region through the arts.
22. **Goal** – Describes what an organization expects or hopes to accomplish over a specific period of time.
23. **Meaningful Arts Education Opportunities** – Varied arts learning experiences for youth provided both inside and outside of a school environment, including learning & creating art w/teaching artists, experiencing art created or presented by professional artists and integrating the arts into other subjects.
24. **Communities** – An area with residents who care deeply about creating positive, healthy and energetic experiences for the people they feel related to and where they have relationships with others.
25. **Outcomes** – Specific, measurable statements that let you know when you have reached your goals. Outcome statements describe specific changes in knowledge, attitudes, skills, and behaviors expected to occur as a result of an action or activity.
26. **Program** – A plan of action with specific goals, outcomes, budget, and a defined start and end date.
27. **Proposal** – A plan or suggestion, especially a formal or written one, put forward for evaluation, consideration or discussion by others. (i.e. an application)
28. **Arts and Education Council Region** – As defined by the United States Census and the St. Louis Metropolitan Statistical Area (St. Louis-MSA), the sixteen (16) counties in Missouri (Jefferson, Franklin, Lincoln, St. Louis City, St. Louis County, St. Charles, Warren and Washington) and Illinois (Bond, Calhoun, Clinton, Jersey, Macoupin, Madison, Monroe and St. Clair) funded by the Arts and Education Council.