



Grant Terminology Glossary

The purpose of this glossary is to define commonly used terms used in the Arts and Education Council Grant Application Guidelines.

1. **21st Century Skills** – A broad set of knowledge, skills, work habits, and character traits believed by educators, school reformers, college professors, employers and others, to be critically important to success in today’s world, particularly in contemporary and collegiate careers and workplaces.
2. **Activity** – Actions taken, or work performed by an organization. They should be broad, but meaningful. (e.g. You are a performing arts organization with education programming consisting of student matinees twice per week and a three-day in-school workshop. Those would be listed as two separate activities rather than one, however, you would not list Tuesday and Thursday matinees as separate activities.)
3. **Arts Experience** – The full spectrum of offerings by arts organizations available to the general public.
4. **Arts Integration** – An approach to teaching where students engage in a creative process which connects an art form and another subject area and meets the learning objectives of both.
5. **Audience Base** – The intended or targeted group of individuals a program is expecting or suggesting to be in attendance.
6. **Cross Cultural Understanding** – Knowledge and appreciation of the characteristics, values, beliefs and behaviors of all cultures.
7. **Cautionary** – The analysis of an organization’s submitted financial statements in which an organization’s operations are not balanced over two years, but the differential is less than 10% of the program’s two-year (last year completed and current year projections) average annual expenses.
8. **Economy** – Conditions of prosperity that contribute to a thriving quality of life, rather than traditional economic impact indicators.
9. **Equitable Access** – Adding or providing additional services or removing potential barriers so all individuals have equal opportunity to take full advantage of available arts opportunities and programs.
10. **Extraordinary** – Innovative experiences and/or opportunities not found in other places – helping to differentiate our region through the arts.

11. **Goal** – Describes what an organization expects or hopes to accomplish over a specific period of time.
12. **Holistic** – Characterized by comprehension of the parts of something as intimately interconnected and explicable only by reference to the whole.
13. **Meaningful Arts Education Opportunities** – Varied arts learning experiences for youth provided both inside and outside of a school environment, including learning & creating art w/teaching artists, experiencing art created or presented by professional artists and integrating the arts into other subjects.
14. **Neighborhoods** – Places people feel related to and where they have relationships with others.
15. **Neighborhood Vibrancy** – An area with residents who care deeply about creating positive, healthy and energetic experiences for the people they feel related to and where they have relationships with others.
16. **Outcomes** – Specific, measurable statements that let you know when you have reached your goals. Outcome statements describe specific changes in knowledge, attitudes, skills and behaviors expected to occur as a result of an action or activity.
17. **Program** – A plan of action with specific goals, outcomes, budget, and a defined start and end date.
18. **Proposal** – A plan or suggestion, especially a formal or written one, put forward for consideration or discussion by others. (i.e. an application)
19. **Arts and Education Council Region** – As defined by the United States Census and the St. Louis Metropolitan Statistical Area (St. Louis-MSA), the sixteen (16) counties in Missouri (Jefferson, Franklin, Lincoln, St. Louis City, St. Louis County, St. Charles, Warren and Washington) and Illinois (Bond, Calhoun, Clinton, Jersey, Macoupin, Madison, Monroe and St. Clair) funded by the Arts and Education Council.
20. **Underserved** – Populations that lack access to programs due to geographic isolation and/or limited access to quality resources and programs due to economic conditions, disability, age or other reason.
21. **Youth** – Persons ages 1-18 years.