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Greetings!

Welcome to the fall issue of Happenings. I hope by now you’ve noticed that with each issue, A&E has made small changes here and there, like: full-color and vibrant covers; an updated Know & Go Calendar with color key coding; developing each issue around a theme; and expanding the content by a few pages.

Well, this issue marks yet another change – the inclusion of the Arts and Education Council’s “2014 Annual Report to the Community.” In years past, the annual report lived as a separate publication and didn’t always get into the hands of as many people as we would like. So this Happenings is dedicated to reporting back to you – our loyal friends and contributors – the returns on your investments in arts and arts education through your gift to A&E.

One Gift. A Million Returns! Yep. That’s a bold statement. And we built a bold campaign around it. And we’ll prove it. Flip to page 10 to meet some of the organizations A&E supports as well as a few of the millions of people positively impacted by A&E’s efforts. Plus, we’ve included some great infographics that quickly and clearly illustrate how the arts play a critical role in academic achievement or economic impact. Like this one:

More residents and tourists enjoy and attend arts activities each year than all three St. Louis professional sports teams – combined. That statistic is a staggering validation of the arts’ importance and relevance to our region.

The Arts and Education Council staff and board feel very fortunate that you entrust A&E to invest your contributions wisely and for maximum effect. St. Louis is a wonderful place to live, learn, work and play due to the enviable strength and vitality of a vibrant arts scene – and that’s thanks to you!

Cynthia A. Prost
President, Arts & Education Council
I t’s difficult for music teacher Bernadette Mooney to contain her enthusiasm when she talks about the Sheldon Arts Foundation’s (an A&E Sustaining Grant recipient) SOLID Music Project. “I’ll admit I had some concerns at first because I have all types of learners in my class and I like all of my students to be successful,” says Mooney, referring to her fourth grade class at St. Gerard Majella School in Kirkwood. “But after attending the SOLID workshop, I knew the program was going to be excellent and was I right. It really allowed for visual, auditory and tactile learners to be successful. It was highly hands-on and every one of my students absolutely loved it and excelled.”

The students invented instruments by using science and math to make music – and using music to encourage the use of science and math. The Sheldon SOLID Music Project adds the letter “A,” for “arts,” to change STEM (science, technology, engineering and math) to form STEAM. Funded by a $75,000 grant from the Boeing Company, the program is the brain-child of the Sheldon Arts Foundation with input from the St. Louis Science Center, St. Louis Public Schools, St. Louis Archdiocesan Schools, Grand Center Arts Academy and Boeing scientists.

Paul Reuter, executive director of the Sheldon, explains the SOLID Music Project began last spring in second through eighth grades at roughly twenty St. Louis area schools.

“The Sheldon is known for its perfect acoustics so it made sense for us to spearhead a program that uses music to teach students about creativity while incorporating math, science, engineering and design skills,” says Reuter. “Participants learn about the science of sound and how vibrations created by the three kinds of musical instruments – percussion, wind and string - are transmitted to our ears.”

Reuter says students construct an instrument from found objects and common materials, making sure it can change pitch and volume while being visually appealing. “A string instrument, for example, doesn’t have to look like a violin or a guitar,” he says, adding that instruments donated by Aurelia Hartenberger from around the world helped to serve as inspiration.

“Students are challenged to use math and science skills to conceive a solution, design their instruments, build and test them and then redesign them to improve the product,” says Reuter. “They are also encouraged to work in teams.”

Mooney says her students used lawn bags as the basis of their instruments. She called them “sound suits,” explaining that they added found materials like bottle caps, beads and cans, so when they moved they made a mix of sounds.

“We measured the size of the lawn bags to figure out how many cans we could put on the suit, how many beads to make loud sounds, how many popcorn seeds to make a lesser sound,” she says. “I worked with math and science teachers, too, so there was solid integration of all content areas. That really lent a richness to the project, collaborating with the other teachers and science professionals.” Mooney says her students were “super excited” to have a Boeing scientist come to the classroom to work with them on the project as well.

In addition to constructing the instruments, students were required to write a description of their project including their goals, the issues they faced and the solutions they found. Mooney videotaped her class performing with their sound suits and had them demonstrate the instruments for the rest of the school.

Many of the instruments created last spring will be featured in an exhibit at the Sheldon Art Galleries with an opening reception at the Sheldon from 5 – 7 pm on October 2. Reuter looks forward to expanding the program to include many more schools this fall.

The Sheldon Arts Foundation, an A&E Sustaining Grant Recipient, offers a variety of performances and education programs throughout the year. For more information, visit thesheldon.org.

GRANTEE SPOTLIGHT:
Sheldon Arts Foundation’s SOLID Music Project
As the leaves outside change color, the vibrancy of the autumn season can be felt inside at so many St. Louis area arts organizations. Fall signals the start of the 2015-16 arts season, with myriad visual art, music, dance and theater events to enjoy. Here are some of the early highlights:

**The Repertory Theatre of St. Louis** kicks off its 49th season with main stage productions that run the gamut from politics to British royalty to the Negro baseball leagues. The curtain lifts Sept. 9 with the 2014 Tony Award-winning play, “All The Way,” running through Oct. 4. This political drama looks behind the scenes of Lyndon B. Johnson's tumultuous first year in office as he navigates the escalation of the Vietnam War and balances his opposing interests of launching the landmark civil rights bill and winning re-election. Next up is the psychological thriller “Angel Street,” which runs Oct. 14 - Nov. 8, followed by the swashbuckling prequel to “Peter Pan,” known as “Peter and the Starcatcher,” Dec. 2-27. For more information, visit repstl.org.

**Mustard Seed Theatre** presents “The Amish Project” Aug. 28 – Sept. 13. This fictional story explores a schoolhouse shooting in an Amish community and the path of forgiveness and compassion forged in its wake. For more information, visit mustardseedtheatre.com.

**STAGES St. Louis** lets it all hang out in “The Full Monty,” Sept. 4 – Oct. 4, a musical comedy about six unemployed steelworkers who hatch a plan to make some much-needed cash after their wives go wild for a group of male strippers. In the process, they discover the importance of family, friendship and the very human desire to live life to the fullest. For more information, visit stagesstlouis.org.

**The New Jewish Theatre** opens its season with a perennial Neil Simon favorite, “The Sunshine Boys,” Oct. 8 - Nov. 1. The play focuses on two vaudevillians who performed together for 40 years but haven’t spoken in over a decade. When CBS Television invites the team to reunite for a comedy retrospective, they grudgingly agree, thus igniting a flood of memories, miseries and laughs. For more information, visit newjewishtheatre.org.

If you haven’t experienced a COCA hip-hop dance performance, Oct. 2 is your chance with “wUNDER Night in wUNDERland.” This show encourages the entire family to fall down the rabbit hole for a night of fun, food and fantastical characters, including a chance to try out your own hip-hop moves during a COCA group dance lesson. For more information, visit cocastl.org.

**Dance St. Louis** kicks off its 50th Anniversary Season Oct. 2-3 with the world-renowned Paul Taylor Dance Company, whose seminal choreography draws from influential moments in American cultural history, such as war, spirituality, sexuality, morality and mortality. Roughly 120 singers, 60 musicians and 40 dancers take the stage Nov. 6-8 to perform German composer Carl Orff’s “Carmina Burana,” featuring the Nashville Ballet, University of Missouri-St. Louis.

Momix in Alchemia performs as part of Dance St. Louis’s 50th Anniversary Season.

“wUNDER Night in wUNDERland” at COCA.
Orchestra and Singers, Bach Society of Saint Louis and the St. Louis Children’s Choirs. For more information, visit dancestlouis.org.

The Sheldon Arts Foundation offers an eclectic performance line-up, including Sam Bush headlining the St. Louis Folk and Roots Festival (Sept. 26); Jazz at Lincoln Center with Wynton Marsalis (Oct. 3); ukulele sensation Jake Shimabukuro (Oct. 16); Grammy-nominated harmony duo The Milk Carton Kids (Nov. 4); bossa nova pianist and singer Eliane Elias (Nov. 21) and the mischievous John Waters performing his critically acclaimed one-man show (Dec. 3). For more information, visit thesheldon.org.

Jazz St. Louis also has a season filled with musical heavy-hitters, including Jazz St. Louis @20 featuring Christian McBride, Cyrus Chestnut, Gregory Hutchinson, Russell Malone, Terell Stafford and Tim Warfield (Sept. 23-26); the Yellowjackets (Oct. 7-10); Dave Holland, Kevin Eubanks and Eric Harland (Oct. 21-24); Pancho Sanchez and his Latin Jazz band (Nov. 4-7) and Jeremy Davenport (Nov. 27-28). For more information, visit jazzstl.org.

In addition to frequent classical music performances, the St. Louis Symphony will host “Hoot & Howl at Powell” Oct. 25, a Halloween spook-tacular concert for the whole family, featuring “Night on Bald Mountain” from “Fantasia” and John Williams’ “Hedwig’s Theme” from the “Harry Potter” films. The Symphony will also celebrate the 30th anniversary of the movie “Back to the Future” which will play on screen while Symphony musicians perform the score live at Powell Hall Oct. 1 – Nov. 1. For more information, visit stlsymphony.org.

The Contemporary Art Museum St. Louis presents two new exhibitions this fall. British artist Hurvin Anderson, best known for evocative paintings of lush landscapes and urban barbershops that explore themes of memory, place, and the connection between the two, and Paris-based American artist Sheila Hicks, who has been creating hand-woven, abstract fiber-based installations and sculptures for nearly 60 years, will be on view Sept. 11 – Dec. 27. Marilyn Minter’s video “I’m Not Much But I’m All I Think About” will also be projected on the Museum’s façade dusk to midnight from Oct. 2 – Jan. 10. For more information, visit camstl.org.

Craft Alliance Center of Art + Design is spearheading Innovations in Textiles 10, a collaboration that looks at the state of contemporary textile arts. More than a dozen local arts groups will join forces to present exhibitions related to fiber art Aug. 28 – Oct. 25. For more information, visit craftalliance.org.

Laumeier Sculpture Park presents an exhibition by Raqs Media Collective, a New Delhi-based cooperative with a politically charged artistic and theoretical practice. They will create a work interpreting audience responses to the prompt “If the World is a Fair Place Then, …” The final piece will invoke references to the early history of the ecology movement in the Himalayan region of Northern India, alongside the course histories and traces of Native American histories in our area (Oct. 16 – Feb. 14, 2016). For more information, visit laumeiersculpturepark.org.

Finally, the 24th annual Whitaker St. Louis International Film Festival, presented by Cinema St. Louis, takes place Nov. 5-15 with dozens of short subject, narrative features and documentaries screening throughout the 10-day festival. For more information, visit cinemastlouis.org.
ON-GOING DISCOUNTS
WITH THE ARTS CARD

✓ JAZZ ST. LOUIS

Offers 2-for-1 admission to most of its 9:30 pm shows Wed-Thurs at Jazz at the Bistro. For details, call 314.571.6000 or go to jazzstl.org

SEPTEMBER EVENTS

MUSTARD SEED THEATRE
The Amish Project

WHEN: Through Sept. 13; Thurs-Sat, 8 pm; Sun, 2 pm
WHERE: Fontbonne University Fine Arts Theatre, 6800 Wydown Blvd., Clayton
COST: $25-$30
DISCOUNT: $10 off admission with ARTS Card

Reactions to a school shooting in an Amish community lead us to the crossroads of grief and grace. 314.719.8060 or mustardseedtheatre.com

STAGES ST. LOUIS
The Full Monty

WHEN: Sept 4-Oct 4; Tues-Fri, 8 pm; selected Wed, 2 pm; Sat 4 & 8 pm; Sun, 2 pm, selected Sun, 7:30 pm
WHERE: The Robert G. Reim Theatre, 111 S. Geyer Rd., Kirkwood
COST: $20-$57, with student/senior rush tickets day of show $15
DISCOUNT: 2-for-1 admission with ARTS Card for Tues-Thurs evening performances (Subject to availability. Limit 6 tickets per party.)

Drop everything – and we mean everything – and join STAGES for razor-sharp humor, toe-tapping pizzazz and a sizzling score from David Yazbek, all highlighting a heartwarming story of family, friendship and community in one of Broadway’s most recent hits. 314.821.2407 or stagesstlouis.com

REPERTORY THEATRE
OF ST. LOUIS
All the Way

WHEN: Sept 9-Oct 4; Tues, 7 pm; Wed-Fri, 8 pm; selected Wed, 1:30 pm; Sat 4 pm; Sun, 2 pm, selected Sun, 7 pm
WHERE: Loretto-Hilton Center for Performing Arts, 130 Edgar Rd., Webster Groves
COST: $1750-$79.50
DISCOUNT: 2-for-1 admission with ARTS Card Sept 9-20

Launched into the presidency over a country in turmoil, Lyndon Johnson maneuvers and manipulates his way through a series of power plays to pass the Civil Rights Act and to guarantee a full term in the Oval Office. 2014 Tony Award Winner for Best Play. 314.968.4925 or repstl.org

ST. LOUIS SYMPHONY
All Strauss

WHEN: Sept 25, Fri, 8 pm
WHERE: Powell Hall, 718 N. Grand Blvd., St. Louis
COST: $31.50-$111
DISCOUNT: 2-for-1 admission with ARTS Card, excludes boxes

Known as “the greatest American violinist active today” (The Boston Herald), Joshua Bell takes center stage in Lalo’s daring Symphonie espagnole, a work memorable for its musical pyrotechnics and outstanding melodic and rhythmic flair. 314.534.1700 or stlsymphony.org

SAINT LOUIS CLASSICAL GUITAR SOCIETY
Johannes Möller

WHEN: Sept 26, Sat, 8 pm
WHERE: Ethical Society of St. Louis, 9001 Clayton Rd., Ladue
COST: $24-$28
DISCOUNT: 2-for-1 admission with ARTS Card

First Prize in the GFA International Guitar Competition in 2010, Swedish guitarist and composer Johannes Möller has made more than 500 appearances in Europe, Asia, South and North America. 314.229.8686 or guitarstlouis.net

OCTOBER EVENTS

ST. LOUIS SHAKESPEARE
Twelfth Night

WHEN: Oct. 2-11; Fri-Sat, 8 pm; Sun, 2 pm; Thurs, 7:30 pm
WHERE: Ivory Theatre, 7620 Michigan Ave.
COST: $20 for Adult, $18 for Seniors, $15 for students and educators
DISCOUNT: 2-for-1 admission with ARTS Card

Cast away in a foreign land, twins Viola and Sebastian are separated in a shipwreck, each presuming the other lost at sea. Mistaken identities, prankster servants and a triangle of determined - yet unrequited - lovers make this one of Shakespeare’s most beloved comedies. 314.361.5664 or stlshakespeare.org

Events Key

Cinema  Classical  Dance  Jazz  Music  Speaker  Theater  Visual Arts
DANCE ST. LOUIS
Paul Taylor Dance Company

WHEN: Oct. 2-3, Fri and Sat, 8 pm
WHERE: Touhill Performing Arts Center, One University Blvd., St. Louis
COST: $30-$50
DISCOUNT: 2-for-1 admission with ARTS Card (orchestra sides, parterre sides or grand-tier seating only). Limit 2 complimentary tickets. Offer not valid with any other offer or on previously purchased tickets. No exchanges or refunds.

Led by world-renowned choreographer Paul Taylor, the legendary dance company returns to deliver dynamic, vibrant and poetic twists on the intricacies of life. 314.534.6622 or dancestlouis.org

COCA wUNDERland

WHEN: Oct 3-4 & 9-11; Sat, 5 pm; Sun, 1 and 4 pm; Fri, 7 pm
WHERE: 524 Trinity Avenue, University City
COST: $16-$20
DISCOUNT: 2-for-1 admission with ARTS Card (up to 4 tickets per order based on availability)

Fall down the rabbit hole with this original production, created and choreographed by Anthony “Redd” Williams, which puts a hip-hop spin on Lewis Carroll’s “Alice in Wonderland.” 314.725.6555 or cocastl.org

NEW JEWISH THEATRE
Sunshine Boys

WHEN: Oct 8-Nov 1, Wed-Thur, 7:30 pm; Sat, 8 pm; Sun, 2 pm (also at 7:30 on Oct 11)
WHERE: Wool Studio Theatre at the Jewish Community Center, 2 Millstone Campus Dr., Creve Coeur
COST: $39.50-$43.50; $15 students
DISCOUNT: 2-for-1 admission with ARTS Card (discount not available online)

Neil Simon’s classic comedy about two vaudevillians who after a 40 year run as a team, haven’t spoken in more than 10 years and are invited to reunite for a CBS special, “History of Comedy” retrospective. 314.442.3283 or newjewishtheatre.org

SAINT LOUIS CLASSICAL GUITAR SOCIETY
The Brasil Guitar Duo

WHEN: Oct 17; Sat, 8 pm
WHERE: Ethical Society of St. Louis, 9001 Clayton Rd., Ladue
COST: $24-$28
DISCOUNT: 2-for-1 admission with ARTS Card

The legendary sleuth skillfully maneuvers the twisted web of London’s most intriguing cases in a witty, fast-paced production featuring actors from the top British and American stages. 618.537.6863 or theHett.com
Earlier this year, Antonio Douthit-Boyd, 34, and Kirven Douthit-Boyd, 30, announced they would leave the Alvin Ailey American Dance Theater to become co-artistic directors at COCA (Center of Creative Arts), an A&E Sustaining Grant recipient, on August 15, where Antonio began his dance training at the age of 16. Happenings caught up with the couple while they were in Paris finishing up their final season with Alvin Ailey before moving to St. Louis.

Can you talk about your decision to come back to St. Louis and COCA specifically? How did it all come about?

Antonio: I had a long talk with Kirven after we had our first meeting with Kelly [Pollack], executive director at COCA, and a few things stuck out in my head, like why I wanted to leave St. Louis as a child and go to New York and become a dancer. When it came to returning to St. Louis, a lot of the same things came to mind. I want to come back to help other young artists achieve each and every thing that is possible for them. I want to help them see the world outside of St. Louis and be able to love what they do. St. Louis gave me so much, and when Kelly came to us with the offer we jumped on it.

You're both leaving Alvin Ailey while still in your prime. Will you dance professionally here in addition to your work at COCA?

Antonio: Dance will always be a part of our lives and, yes, we will dance a little here and there. But our main focus for now is the young people we are responsible for. We owe so much to the Alley Company. To think we will never dance on stage again with our friends hurts. But it’s like Mr. Ailey said, “Dance came from the people and should be delivered back to the people.” Kirven and I plan to do just that.

Kirven: Even though we’re not dancing full-time, we are still dancers at heart. We have a lot to share with young artists in St. Louis but if an opportunity presents itself in a way that’s appealing to us, I’m sure we’ll dust off our shoes and hit the stage again. I also like taking classes and going to the gym so I’m sure that these things will continue to make up parts of my days.

How did the tragedy in Ferguson impact you both and did it play a part in your decision to come here?

Antonio: Ferguson was hard for all of us outside of St. Louis to read about, but just imagine those young ones who had no say in the matter and had no clue of what was really happening. I’m sure being there and seeing that will be burned into their minds forever. And if bringing great artists and instructors into the community can help them escape for just an hour a day, we will do that. Who knows? You might find your next dance star right there.

Kirven, you are originally from Boston. How are you doing with this decision to come to the Midwest?

I’m so excited to be moving to St. Louis. I’ve grown to really love the city. There’s so much good art happening and it has a really great vibe. I will miss East Coast living for the convenience of everything but I am looking forward to settling down in Missouri.

What changes can we expect in COCA’s dance program once you two take over?

Antonio: COCA has always had a very strong dance program, but we plan to bring them things that we have learned from our travels all over the world and guest artists from some of the world’s greatest dance companies. We want to make St. Louis the dance hub of the Midwest, so keep your eyes wide open.

Both of you said you want to do more outreach, especially to young men living in communities where serious dance is not an option. What will that look like?

Antonio: We want to make dance available for everyone. If you are serious about the craft, then we want to help. In dance we always have a lot of young ladies that want to dance but never have enough partners for them. Kirven and I are hoping that by us being in St. Louis, we can help young men understand that it’s okay to dance and still be strong athletes. I was one of the 50 fittest athletes in the world in Men’s Health magazine in 2014, the only dancer on the list.

Can you each talk about your approach in teaching students? How will you get the best out of them?

Kirven: As co-artistic directors, Antonio and I share a lot of similarities in teaching style as well as the changes and growth that we see for the program. Putting together a curriculum that helps students’ development technically and artistically is key. It is important to get the training and the approach to dance to a point so we can bring in guest artists to set works that challenge the students. This will take a lot of effort on our part. We have to instill the values and discipline of the art form while learning individual students’ needs. We want to put COCA on the map as one of the best institutions for pre-professional dance training.

Antonio: Young people are very smart. You give them the information and you help them figure it out. You never dumb things down because of their age, you give it to them and you watch the growth. When they get that, give them more. Everybody can learn to dance, but we are looking to make amazing, employable artists while still having fun. COCA is an A&E Sustaining Grant Recipient. For more information, visit cocastl.org.
Rick Dildine, artistic and executive director of Shakespeare Festival St. Louis, tells a terrific story about how he was first introduced to art - and Shakespeare - as a youngster.

Growing up on a crop farm in northeast Arkansas, Dildine says there was “little-to-no arts in the region, much less theater.”

While in eighth grade, Dildine saw a TV commercial advertising the touring production of “Cats” coming to the Orpheum Theater in Memphis, that city’s equivalent of our Fox Theatre, about two hours from his home. He begged his father to let him see the show. “My father’s response was, ‘We’ve got cats, cows and chickens. Why do you want to pay to see some cats?’”

A year later, his mother pulled him aside and said, “I’ve been saving up for a year and bought us season tickets to the Orpheum Theater in Memphis.” Dildine and his mother began to make the trip once a month to see live stage shows.

“Driving there, we’d talk about what we were going to see and listen to some of the music,” Dildine recalled. “On the drive back, we’d have a conversation about what we saw, what we thought, what we learned.

“To me, that’s so much a part of what theater is about - the conversation in the car ride home. That’s the kind of theater I want to make. The arts, be it visual, music or theater, can and should trigger conversation and dialogue. The role of the arts in society is to ask ourselves who we are and what we want to be. The arts also tell future generations what was important us. The arts help record the history of mankind.”

Around the same time he and his mom were going to the Memphis Orpheum, Dildine’s English teacher promised bonus points if students read over Christmas break.

“So I went to the library and tried to find someone who had a lot of work,” he said. “I ended up in the section of library where the author’s last name started with ’S.’ After the break, I went to my teacher and told her I read eight pieces. She was shocked and asked, ‘Who did you read?’ I told her I had no idea Danielle Steele had so many books.”

That’s when his teacher suggested he try someone else whose last name started with “S” and gave him a copy of “A Midsummer’s Night Dream.” By the time he finished reading the play he was smitten, and his longtime love affair with Shakespeare had begun.

Shakespeare Festival St. Louis is an A&E Operating Grant recipient. For more information, visit sfstl.com.

MY ARTS STORY:
Rick Dildine of Shakespeare Festival St. Louis

Circle of Giving
June 1, 2015 – July 31, 2015

The following donors have made gifts that enable the Arts and Education Council to help preserve St. Louis’ legacy of artistic excellence and enrich its cultural community. A&E appreciates the continued support from these individuals, businesses and organizations. Thank you!

$300,000 and above
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Stanley and Lucy Lopata
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Eric P. & Evelyn E. Newman
Foundation

$1,000 - $2,499
Mr. John F. Arnold and
Ms. Ann R. Ruwitch
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Family Fund of the Greater
Saint Louis Community
Foundation

In Tribute
June 1, 2015 – July 31, 2015

In memory of Dr. Leslie Rich
Phyllis and Jim Weidman

In memory of M. Patricia Barrett
Phyllis and Jim Weidman

To make your gift to the A&E, visit KeepArtHappening.org or contact Kate Francis, Vice President of Development, at 314.289.4003.
St. Louis is RANKED #17 in ARTS VIBRANCY among the nation’s large cities.

- Annual visits to the CARDINALS, BLUES, AND RAMS COMBINED: 4,700,000
- Annual visits to ARTS AND CULTURE IN ST. LOUIS: 11,300,000
- Jobs supported by ARTS AND CULTURE IN ST. LOUIS: 18,982

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ECONOMIC ACTIVITY generated by the Arts and Culture Sector

Spending by ARTS AND CULTURE AUDIENCES
$269,100,000

Spending by ARTS AND CULTURE ORGANIZATIONS
$313,200,000

10,046
people employed by NONPROFIT ARTS AND CULTURE ORGANIZATIONS

Art and Make a Great City!

Your Gifts to A&E Support Great Art and Make a Great City!
Dear Friends:

The Arts and Education Council (A&E) is pleased to report continued, strong growth for our organization in 2014 in both operations and in funding for the arts community in St. Louis. This 2014 Annual Report to the Community highlights not only A&E’s successes, but the continued evolution of arts and arts education outreach efforts by the nearly 70 organizations supported by generous contributions from individuals, corporations, foundations and community partners.

In 2014, A&E worked hard to ensure your contributions were maximized. For example, every dollar A&E expended on fundraising generated $5.60 in contributed revenue. That’s a 560% return and marks an 8% increase in ROI over 2013. Additionally, the national Cost per Dollar Raised non-profit average is 20 cents. A&E continues to operate under that national average, expending only 18 cents per every dollar raised. A&E lowered its annual Cost per Dollar Raised average by 5% in 2014 compared to 2013. In short, we want to assure you of how seriously the staff and board of A&E take our role as stewards of your investments in our arts community which, in turn, make our region a wonderful place to live, learn, work and play.

As Mayor Francis G. Slay said in 2013, “A&E does more than fund great art and art education programs. It also drives positive change in our community.” Throughout this 2014 Report, you’ll find lots of great graphics illustrating various ways in which the arts impact people and our region – starting with the brilliant illustration on the previous two pages by St. Louis creative thought firm, Kendeo, which highlights the arts impact on jobs, the area economy, and attendance.

The past twelve months have comprised a difficult time in St. Louis’ history on many levels – but on each of those levels the arts and arts education opportunities can and do play positive, creative roles in bridging divides, unifying people and moving our community forward to a better future.

Thank you for your continued support for the Arts and Education Council! Together, we keep art happening.

Terrance J. Good
Board Chair

Cynthia A. Prost
President

1 Fund-Raising: Evaluating and Managing the Fund Development Process, James Greenfield.
Investing in the Arts

The Arts and Education Council (A&E) has been the St. Louis region’s only United Arts Fund since 1963. In that time, A&E has raised and distributed more than $100 million in support of nonprofit arts and arts education organizations. Unique collaborations with the PNC Foundation, Maritz and Monsanto Fund allow A&E to fund specific projects that reach classrooms, communities and underserved populations that might not otherwise have access to the arts. Contributions to the Arts and Education Council support nearly 70 organizations that work in over 20 counties.

2014 Grant Recipients by Discipline:

**DANCE**
- Dance St. Louis
- Modern American Dance Company
- Robert L. Reed Tap Heritage Institute
- Saint Louis Ballet Company
- Raintree Arts Council
- Sheldon Arts Foundation
- Springboard
- St. Louis Public Radio / 90.7 KWMU
- Sullivan Patrons of the Arts
- Warren County Fine Arts Council

**LITERARY**
- The 7th Grade Poetry Foundation
- River Styx
- The 7th Grade Poetry Foundation

**MULTI-DISCIPLINARY**
- Cinema St. Louis
- Circus Harmony
- COCA (Center of Creative Arts)
- Highland Arts Council
- Jacoby Arts Center
- O’Fallon Arts Commission
- Old North Saint Louis Restoration Group
- Peter & Paul Community Services
- Community Music School of Webster University
- Friends of Tower Grove Park
- Jazz St. Louis
- KDHX Community Media
- Opera Theatre of Saint Louis
- The Saint Louis Classical Guitar Society
- St. Louis Children’s Choirs
- St. Louis Symphony
- The Black Rep
- Circus Flora
- Gateway Center for the Arts

**PERFORMANCE**
- The Hettenhausen Center for the Arts
- Metropole Performing Arts
- Repertory Theatre of St. Louis
- Shakespeare Festival St. Louis
- STAGES St. Louis
- Stray Dog Theatre
- Tesseract Theatre Company
- That Uppity Theatre Company
- Contemporary Art Museum St. Louis
- Craft Alliance Center of Art + Design
- Greater East St. Louis Community Fund
- Laumeier Sculpture Park
- South Broadway Art Project

**VISUAL**
- Keep Art Happening Scholarship
- Social Venture Partners

**2014 Grant Funding by Discipline:**

- **Music** 33.1%
- **Performance** 28%
- **Dance** 7.5%
- **Visual** 8.7%
- **Multi-Disciplinary** 19.4%
- **Literary** < 1%
- **School Based** 2.8%

**SCHOOL-BASED ARTS PROGRAMS**
- Margaret Buerkle Middle School
- Carondelet Leadership Academy
- Grand Center Arts Academy
- Katie Harper-Wright Elementary School
- Holy Rosary School
- McCluer High School
- Normandy High School
- St. Joseph Catholic School

**FOX PERFORMING ARTS CHARITABLE FOUNDATION**

**REGIONAL BUSINESS COUNCIL**
- Social Venture Partners

**Geographic Reach of Grantee Programs:**

20 counties in Illinois and Missouri
Investing in the Arts (continued)

Sustaining & Operating Grants

The Arts and Education Council offers annual unrestricted operating support to cornerstone arts institutions to help strengthen infrastructure, build sustainability and grow outreach programs. Through this core support, A&E has assisted in growing many of our city’s distinguished arts organizations.

One such story of growth is Craft Alliance Center of Art + Design, which has received A&E funding since 1968 and celebrated its 50th anniversary in 2014. When the organization began, it was a small group of 15 craftsmen who released a monthly printed newsletter. Now, over 60,000 people visit Craft Alliance for its variety of classes, galleries and outreach efforts designed to serve the St. Louis’s racially and economically diverse population.

A&E’s 2014 Sustaining and Operating Grant Recipients:

The Black Rep
Circus Flora
COCAP (Center of Creative Arts)
Community Music School of Webster University
Contemporary Art Museum St. Louis
Craft Alliance Center of Art + Design
Dance St. Louis
Jazz St. Louis
Laumeier Sculpture Park
Metro Theater Company
Opera Theatre of Saint Louis
Repertory Theatre of St. Louis
Shakespeare Festival St. Louis
Springboard
STAGES St. Louis
St. Louis Children’s Choirs
St. Louis Symphony
Sheldon Arts Foundation

A&E Sustaining & Operating Grants produced:

PNC Project Grants

PNC Project Grants, underwritten by the PNC Foundation, provide merit-based grants to more than 20 organizations in the St. Louis bi-state area providing arts and arts education projects that address community needs. In 2014, more than 628,000 people, including over 87,500 children, benefitted from PNC Project Grant supported organizations.

One such PNC Grant recipient, the 23rd Annual Whitaker St. Louis International Film Festival, hosted by Cinema St. Louis, increased its accessibility to the community by offering 56 films throughout the 11-day festival free to the public, a new service for the 2014 Festival. Many of these free films were part of a featured segment titled “Race in America: The Black Experience,” presented in response to the unrest in Ferguson.

2014 PNC Project Grant Recipients:

Cinema St. Louis: St. Louis International Film Festival
Circus Harmony: Wheels to Wings
Friends of Tower Grove Park: Summer Children’s Concert Series
Greater East St. Louis Community Fund: East St. Louis Youth Project: Our Town: ESL Genealogy
KDHX Community Media: Harvest Session 2014
MADCO (Modern American Dance Company): Books in Motion
Mustard Seed Theatre: All is Calm
Old North St. Louis Restoration Group: Old North Gallery and 14th Street Arts Series
Peter & Paul Community Services, Inc.: Light the Night
Prison Performing Arts: Learning Through the Arts
Robert L. Reed Tap Heritage Institute: 23rd Annual St. Louis Tap Festival
River Styx: Big River Writers Conference
Saint Louis Ballet Company: Apprenticeship Program
South Broadway Art Project: Fashion Project Outreach
St. Louis Public Radio / 90.7 KWMU: Cityscape
Stray Dog Theatre: 2014 Arts-In-Reach (AIR) Summer Youth Camps
Tesseract Theatre Company: 2014 Visiting Playwrights Series
That Uppity Theatre Company: The DisAbility Project
The Saint Classical Guitar Society: Flamenco for Kids
The 7th Grade Poetry Foundation: The 7th Grade Poetry Program

PNC Project Grant recipient, Circus Harmony’s “Wheels to Wings” program funds transportation costs for students.
The Monsanto Fund Rural Community Arts Education Program is a partnership initiative that strengthens rural communities through the arts. Funding from the program brings artists and entertainers into rural classrooms and performance venues so people of all ages living in counties surrounding the St. Louis metropolitan area have meaningful access to the arts.

One recipient of the Monsanto Fund Rural Community Arts Education Program is the Hettenhausen Center for the Arts at McKendree University in Lebanon, Illinois. The Hett is fast becoming the premier performing arts venue in the Metro East area. It strives to nurture creative and critical thinking by introducing students and the greater rural community to diverse and innovative artists, performances and speakers. In 2014, the Hett and McKendree Marching Band presented “Young People’s Concerts,” which brought children, ages preschool to third grade, from all over the region for fun and interactive concerts introducing them to the arts through familiar music.

2014 Monsanto Fund Rural Community Arts Education Program Grant Recipients:

- Gateway Center for the Arts: Union, MO
- The Hettenhausen Center for the Arts: Lebanon, IL
- Highland Arts Council: Highland, IL
- Jacoby Arts Center: Alton, IL
- Looking Glass Playhouse: Lebanon, IL
- O’Fallon Arts Commission: O’Fallon, IL
- Raintree Arts Council: Clarksville, MO
- Sullivan Patrons of the Arts: Sullivan, MO
- Warren County Fine Arts Council: Wright City, MO

Monsanto Fund Rural Arts Reach:

- 9 arts and arts education programs in 6 outlying counties

The Maritz Arts and Education Fund for Teachers Grants is a unique A&E partnership that provides critical funds to arts education programs serving St. Louis area school districts. The Fund’s goal is to support classroom-based projects and artistic opportunities that engage students in the creative process.

2014 Maritz Arts and Education Fund Grant Recipients:

- Holy Rosary School
- McCluer High School
- Normandy High School
- St. Joseph Catholic School

Doug Erwin, director of theater at McCluer High School and K-12 Fine Arts Content Leader for the Ferguson-Florissant School District, has received four years of Maritz Arts and Education Fund for Teachers Grants to help with every aspect of staging major musical productions by his students. Erwin tracked overall academic performance for students participating in the musical theater program and found that the average school attendance rate increased by more than 10% while average ACT scores and grade point averages increased nearly 40%. Moreover, in the past five years McCluer High School students participating in the theater program received more than $300,000 in college scholarships. Erwin underlines the importance of the arts in helping his students achieve academically while also learning innovation, teamwork, creativity and critical thinking skills.
A&E Events, Programs and Facilities

Centene Center for Arts and Education

The Centene Center for Arts and Education is an arts incubator owned and operated by the Arts and Education Council. The building and its tenants serve as a dynamic cultural hub for the arts in our community. Through the leadership gift of the Centene Charitable Foundation, the Centene Center provides arts organizations access to state-of-the-art affordable office space plus rehearsal, performance, meeting and event space for sixteen arts organizations. The low cost rent and services allow our tenants to put their resources where they are most needed and grow their organizations.

In 2014, the Centene Center saw two of its tenants grow and move to new offices: Jazz St. Louis opened its Harold and Dorothy Steward Center for Jazz, a new state-of-the-art performance venue and jazz education center, and St. Louis ArtWorks announced its expansion and move to a new building in the Delmar Loop East.

2014 Tenants in the Centene Center for Arts and Education:

- African Musical Arts
- AI(AG) (American Institute of Graphic Arts)
- Bach Society of St. Louis
- Cinema St. Louis
- Circus Flora
- Dance St. Louis
- Gateway Men's Chorus
- HotCity Theatre
- Jazz St. Louis
- Leverage Dance Theater
- Peter Martin Music
- Prison Performing Arts
- River Styx
- St. Louis ArtWorks
- St. Louis Symphony
- Volunteer Association
- Upstream Theater

Leadership gift from the Centene Charitable Foundation

Arts Leadership and Management Academy

The Arts Leadership and Management Academy (ALMA), is an ongoing program offering professional development workshops to individuals employed at arts organizations. The sessions focus on a variety of topics designed to build capacity in nonprofit organizations including: grant writing; fundraising strategies; financial leadership; board development; and creating social and digital media strategies.

Additionally, the Academy is home to the Executive Directors Roundtable, a professionally-led program targeted to leaders of arts and cultural organizations. The focus of the roundtable is to support executive directors with exchanges and resource sharing through professionally facilitated peer learning.

The Academy also hosts Arts Marketers, a program geared to providing tools, information and idea sharing to marketing staff.

ALMA is presented in collaboration with the Nonprofit Services Center and generously funded by Wells Fargo Advisors.

Crowdfunding

In today’s changing philanthropic landscape, crowdfunding has become a powerful new fundraising tool. Launched in November of 2013 with a lead contribution from the Arthur and Helen Baer Charitable Foundation, A&E’s crowdfunding site has since raised over $105,000 for more than 40 local arts projects and organizations.

Cultural organizations funded by A&E use the site for projects that need funding up to $10,000 such as musical instruments for children, costumes for a theater production, or the development of an online music academy. Visitors to the site direct their donations to projects that interest them.

Established by a lead gift from the Arthur and Helen Baer Charitable Foundation
St. Louis Arts Awards

Presented since 1992, the St. Louis Arts Awards is the preeminent award ceremony honoring individuals who achieve a legacy of artistic excellence and organizations and businesses that enrich St. Louis’ arts and cultural community. The 2014 St. Louis Arts Awards, presented by Emerson, took place January 20, 2014 at the Chase Park Plaza. Honorees included: the St. Louis Symphony (Excellence in the Arts); Carol North and Nicholas Kryah of Metro Theater Company (Lifetime Achievement in the Arts); Lee Nolting of COCA (Excellence in the Arts); E. Desmond Lee Fine Arts Education Collaborative (Arts Collaboration); Edward Jones Partners and Associates (Corporate Champions of the Arts); Heidi Morgan of University City High School (Art Educator of the Year); and Thelma and David Steward (Excellence in Philanthropy). The event was co-chaired by Lynne and Jim Turley and included performances by the IN UNISON Chorus, directed by Kevin McBeth with Henry Palkes at piano, Antonio Douthit-Boyd and Alicia Graf Mack of Alvin Ailey American Dance Theater, and the Peter Martin Trio with jazz vocalist Denise Thimes.

Community Engagement

Broadway theater director Charles Randolph-Wright was coming to the Fabulous Fox Theatre and bringing his critically-acclaimed Motown the Musical with him. The popular production was coming to St. Louis in the wake of the Ferguson unrest just before the Grand Jury announcement and Randolph-Wright wanted to bring a positive experience to an aching community. With the help of the Arts and Education Council, Randolph-Wright arranged for nearly 200 Normandy and Ferguson-Florissant School District students to attend a matinee performance of Motown with complimentary tickets. Following the performance, the students, cast and Randolph-Wright walked over to A&E’s Centene Center for Arts and Education for a meet and greet. Randolph-Wright and the Motown cast spoke to students about the power of the arts – to heal, overcome, and uplift – especially during times of trouble and uncertainty; and offered personal testimony about how the arts impacted them individually with opportunities they otherwise may never have had. Ultimately, the meet and greet ended with both cast and students up on their feet, clapping, singing, dancing and laughing...just what these brave, young people needed.

Students from Ferguson-Florissant and Normandy School Districts with the cast and crew of Motown the Musical, at the Centene Center for Arts and Education.
### Corporate Partners

The following companies made gifts in support of the Arts and Education Council through Workplace Giving Campaigns, support of the St. Louis Arts Awards, corporate gifts, named opportunities and other initiatives. A&E appreciates the continued support from our corporate partners.

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**$100,000 - $499,999**
- Ameren Corporation Charitable Trust and Ameren Employees

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- PNC Foundation
- Switch
- World Wide Technology, Inc. and the Steward Family Foundation

**$25,000 - $49,999**
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- The Laclede Group Foundation
- Maritz
- Monsanto Fund
- Thompson Coburn LLP and Employees
- Wells Fargo Advisors

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Partner organizations, schools and governmental agencies from across our community made gifts in support of the Arts and Education Council through workplace giving campaigns, support of the St. Louis Arts Awards and other initiatives. A&E appreciates the continued support of our community partners.

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- The Gertrude & William A. Bernoudy Foundation
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- Ferguson-Florissant School District Employees

**$2,500 - $4,999**
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- Elizabeth Bascom Charitable Trust
- COCA and Employees
- Contemporary Art Museum Employees

### Eddie Orowitz Awards

- Contemporary Art Museum
- St. Louis Regional Chamber
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**$500 - $999**
- A&D Council Employees
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  - Springboard Employees
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Alicia Graf Mack and Antonio Douthit-Boyd, Alvin Ailey American Dance Theater, perform at the 2014 St. Louis Arts Awards.
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Development and Fundraising to Administration

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8%
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2014 Consolidated Financial Statements

## Assets
- Cash and Equivalents: $262,000
- Promises to Give: $645,000
- Receivables: $110,000
- Building/Equipment: $1,930,000

**Total Assets**: $2,947,000

## Liabilities and Net Assets
- Allocations and Grants Payable: $1,000,000
- Other Payables: $83,000
- Line of Credit: $325,000
- Loan/Building: $1,386,000

**Total Liabilities**: $2,794,000

## Net Assets
- Unrestricted: $(491,000)
- Temporarily Restricted: $548,000
- Permanently Restricted: $96,000

**Total Net Assets**: $153,000

**Total Liabilities and Net Assets**: $2,947,000

## Revenue by Source
- Corporate: $442,000
- Workplace: $922,000
- Individual: $178,000
- Foundations: $51,000
- Events (net): $375,000
- Investment Gains: $240,000
- Restricted: $193,000

**Total Revenue**: $2,401,000

## Expenses by Category
- Allocations and Grants: $941,000
- Other Program Support: $1,042,000

**Total Program Support**: $1,983,000

- Administrative: $180,000
- Development and Fundraising: $428,000

**Total Admin/Development**: $608,000

**Total Expenses**: $2,591,000

**Net**: $(190,000)
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